

PRINCESS COMICS

君は僕の虜なれ

Kimi wa Boku no
Toriko Nare

4



PRINCESS
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Kimi wa Boku no Toriko Nare

4

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PRINCESS COMICS

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The last annihilator Toki turned out
to be Yoshitsune's own little brother!
On the other hand, the "fearsome
child" Aya is plotting to make Toriooe
Toki's best friend?!



PRINCESS COMICS (Monthly Princess Publishing)



君は僕の虜なれ



Kimi wa Boku no
Toriko Nare

Setsuri
Tsuzuki

Kimi wa
Boka no
Toriako
Nare

君は僕の虜なれ

FUSHIKI TOMOE

17 years old. Young lady who takes everything at her own pace. The Black King. Seems to be keeping some unbelievable secret.

KAZURUHI SAKI

11 years old. Seemingly sweet-looking. Independent, the Black queen. Beautiful, cunning, but a natural person. Believed to be an assassin.

The story
centered
characters

■The first of the huge Fushiki empire, after Tomoe is a mistress's child and on top of that the youngest, so the children of the Fushiki empire of his father start naming for his life. She is a battle must have to protect him from them, but even though Tomoe doesn't seem to have any desire to live, she fights for him.

■Tomoe would use numbers for parties which he was appointed for of the corporation and events in Kazurahi Academy, which only children of great families are allowed. For some reason the credits as well.

■The two of them are forced to take part in a "Chess game" to establish leadership in the academy, but it turns out to be a series of battles.

■The game gathers the talented fighters "Assassins" and their confederates "subscribers," with all of whom Tomoe agrees to have that dealings with in the past.

■In the circumstances, Tomoe starts to doubt everyone around him and Yoshikazu manages to catch a glimpse of a darkness in his heart.

■Sage is a girl who slipped into the academy. The last Assassin? Said to have her and who is close to the child.

■On top of all that, this turns out to be the Yoshikazu's own brother.!!



KUCHINA YOSHITSUNE
Black Fuchi. One of the famous
lords of traditional culture. (Fuchōka.)
Fuchōka's predecessor. Currently
is dead from this.



HIMEKO
The "Witch" Assassin. Works
at the academy's infirmary for
some reason. Uses a whip. One
very young lady.



BAKARI SONO
Black Fuchi. Super handsome
super powerful. Gets bored
when he sleeps. Seems to have
his own business.



GUSU
Owner of the Fuchōka estate and
secretary to Fuchōka's father. Keeps
an eye on this. Works at the Academy
as a teacher for some reason.



ISONO
One of Fuchōka's bodyguards.
Woman's heart in a man's body.
Managed to get the position
of P.E. teacher.



Asahikitei
"Kazuma" ...
The Asahikitei is an official
teacher, national academy. There
are four of them corresponding to
Japan, America, Europe, and Asia.
But they are more like teachers.
The number of ... is ...
The Asahikitei ... the Asahikitei
... ...
... ...
... ...
... ...
... ...
... ...



SENYOU HAGE
The White King. Cool, beautiful
and calm, but shows weakness
of heart.



TORII HIME
White Bishop. Very beautiful
girl. Very popular with boys.



YUSEI HARUHA
White Pawn. Himekote's predecessor.
Strategist. Fuchōka says he's a
great man.



UTSU HIMAWARI
The "Queen" Assassin.
White Bishop. Uses stationary
to weapons.



AYA
Daughter of Himekote Academy's
Chairman. Enjoys Tiki and seems
to plot something?



TOKI
The "Queen" Assassin.
Fuchōka's real little brother.
Dressed as a woman by default.

CONTENTS

Kimi wa Boku no Toriko Nare

Chapter 15.....	5
Chapter 16.....	43
Chapter 17.....	81
Chapter 18.....	105
Chapter 19.....	129
Chapter 20.....	159
Afterword.....	187

君は僕の虜なれ●



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Kami wa Boku no
Toriko Nara

Chapter 15



I GAVE MYSELF
AWAY BEFORE
THAT MAN.

TOMO



HEARD YOU
LATER, TOO.



I
SEE...



Heard you
later, too.

YES, HE HAD
AN EXTREMELY
STUPID LOOK
ON HIS FACE.

I COULD
LAUGH.



AS
NATURAL
AS EVER.

HE HADN'T
CHANGED
A BIT IN
THE LAST
FOUR YEARS.



With or
without
me.

OH!

THAT'S
VERY GOOD
SO FAR
YAMATO-SAN,
BEAUTIFUL
POSTURE.

ALL
RIGHT.

Shin

I HAVE
THE RIGHT
TO ASK HIM

*Four years ago,
the Katsura house.*

THANK
YOU
VERY
MUCH.

THEN, NEXT,
YOSHITSUNE-
SAN

STAND

YES





EVEN THOUGH
THE PORTLURE
MAY BECOME
UNSTABLE

URING THE
GROWTH
SPURT, WHEN
THE BODY
SUDDENLY
GAINS HEIGHT.

YOSHITSUNE-
SAN IS
REALLY
BRILLIANT,
AS EVER



IT'S AS IF
STARS
CAME
STRAIGHT
FROM THE
HEAVENS
ARE DIRECTING
HIS MOVES

*The two of
us always
are a little
awkward*



THANKS



I WONDER
IF THE FAMILY
PLANS TO MAKE
YOSHITSUGU-
SAN BOTH A
DANCING MASTER
AND AN
ACTOR?



*I think this
can't be
helped, though.*

I have
to get
changed
quickly.



THEY ARE
YOUNG PEOPLE
WHOSE
VOICES
WILL SOON
CRACK,
THOUGH.

THE BUTTERFLY
DANCE HE AND
YAMATO-SAN DID
TOGETHER IN
FEBRUARY WAS
WONDERFUL
TOO, RIGHT?

There's always
about big
brother.



I WONDER
IF THE AID
WILL BE
YAMATO-SAN
AFTER ALL.

THUMP

It'll be late
for anyone's
practice.

I DON'T KNOW.
EVEN IF HE'S
OFFICIALLY NAMED
AN "ADOPTED
CHILD," HE'S
ACTUALLY THE
HEAD OF THE
FAMILY'S
BASTARD CHILD.

AND
THE TWO OF
THEM ARE BORN
IN THE SAME
YEAR, SO THEY
BOTH HAVE
A CHANCE...



BUT HE'S
A LITTLE BIT
UNRELIABLE,
RIGHT?

YAMATO-SAN
IS HEART-WILDED,
AND SO HE'S
EAGER AND
ENDEARING.



HEEY
HEEY

YOU WERE
AT SUCH
A PLACE?



YAMATO-
SAN!

a
here...

...to
break.

WHAT IF YOU
LOST TO
YOURSELF-
GAIN?

HOW CAN
YOU BRACE
OUT LIKE
THIS?

HURRY
UP AND
GET
READY.

YOU HAVE A
DUTY NOT TO
BRING SHAME
ON THE HERF'S
NAME.

I'M
SORRY,
MOTHER.

OH NO!

*Although
I can't
say it.*

THERE'S NOTHING
HE CAN DO THAT
YOU CANNOT.

WHERE DID
THIS GET
IN FRONT?

Butterflies

But...

*I think my
brother is
better suited
than me to
be an heir.*

YES...







ARE YOU
AFRAID...

...OF THE
OUTSIDE?

FLICK



YOU
BOY!
DON'T
MOVE!

RUSTLE
RUSTLE
RUSTLE

GYAAA!

SCREE

SHY
BIE

EH?

DROP



OUCH

HEY?

I FINALLY FOUND THE
A CLOWN AND YOU
MOVED AWAY!

Claudio



HEY, DIDNT
YOU JUST
HEAR A
SCREAM
FROM THE
GARDEN?

AH...





YOU MUST HAVE
IMAGINED
IT.



Downhanded

FLAT

WELL,
IT'S TOO
FLAT.

OVER
THERE!

HEFT

EH...

HEY,
ARE YOU
SOME KIND
OF SERVANT
HERE?

OHAY

ALRIGHT!

JUST
TAKE
ME TO
THE EXIT.

WELL,
ANY-
WAY.

Her

Her face
is so close...

EH...

BUT I
HAVE
MAGALTA
PRACTICE —

EH...

I'M



Chhhhh?!





SLAP



Strange person...





DO YOU KNOW
WHAT IT MEANS
FOR YOU TO
STOP PRACTICE?

THE TITLE
OF HEIR
IS NOT
JUST FOR
SHOW.

DON'T FORGET
IT TAKES REAL
AND ADEQUATE
SKILL TO
UPHOLD IT.

YOU'RE NOT
ALLOWED
TO REST...

...UNTIL YOU
FINISH
EVERYTHING
YOU WERE
SUPPOSED
TO DO TODAY.

YES,
FATHER.



She was sure
a strange person.





...

Page

ACTUALLY, NO MATTER HOW MUCH SHE WANTED TO RUN AWAY FROM SOMETHING, A GIRL DOESN'T USUALLY CLIMB TREES IN A HURRY.

Heaven



...

THAT'S THE ONLY THING I CAN DO ANYWAY.

Of course I have to study all sorts of lessons all the time.

Extremely
Tiring
Training



Everyone

Not me.

The important
thing is the
Kashira name.

They date
over me
just because
I'm on here.



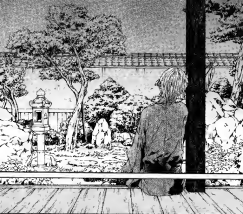
I WONDER
WHAT WOULD
HAPPEN IF I
WEREN'T YOU
HER ANNOYER

I know this,
that's why I
practiced as
if my life
depended
on it.

I'm dancing
and drinking
every place.

I'm sure that
even if it
weren't me,
they would...







YOU'LL HAVE TO GRADUATE FROM CHILD SOLDIERS NOW. YOSHITAKU-SAN'S VOICE CRACKED EARLY, TOO, SO I WAS AFRAID THIS WOULD MAKE TOO LARGE A GAP BETWEEN YOU TWO.

NOW YOU'RE STANDING IN THE SAME LEAGUE AS HIM.

YOU MUST BE MORE DILIGENT FROM NOW ON.

...the same league...

ALL YAMATO-SAN, DO YOU HAVE A COLDT?

ALL. NO, IT'S JUST THAT MY THROAT FEELS A LITTLE STRAIGHT.

...

ISN'T IT BECAUSE YOUR VOICE CRACKS AT THIS AGE?





I have to work
diligently and
hard...

Yes...

Ah...

NO
BROTHER,
YOU'RE
EARLY.

NOT
REALLY.

End of Chapter 10

*Now we
can be
compared.*

To
Topic for
conversation,
Topic...

THAT'S
COOL, YOU
PRACTICE BY
YOURSELF.

AND I HAVE
MY HANDS FULL
WITH JUST THE
AMOUNT THEY
MAKE ME DO.

NOTHING

BUT
WHY?

YOU...

THAT'S BECAUSE
I HAVE NOBODY
TO BACK ME UP.

I SEE.
RIGHT.

20





I've
 suffered
 the
 better
 for too
 much.



HEY!



I'M GOING
 TO GET
 CHARGED,
 TOO.



I, too, have
 nothing
 but this.



WILL!



Act

It's not only
 as if that
 feeling just
 will
 was an illusion.

It's just thanks
 to words.





THAT'S
NOT
IT...

IT'S
NOT.



Heaven

BOYS ARE
PRETTY
ASHAMED
OF THIS.

Heaven

N-NO?



DO YOU KNOW
A WAY TO
SILENCE
A WITCH?



HEY?

SILENCE



SH?

WHAT'S
YOUR
NAME?



If I told
her my name...

...she'd know
I was lying
about the
distance.



Light 0.4

Forget it.



WELL,
THAT
DIDN'T
MATTER,
REALLY.



I KNEW
IT!

SUN...

I REALLY
HAVE
PRACTICE —

I CAN'T
HEAR YOU

HA...

mile

I'LL MAKE
YOU MY
ACCOMPICE



...overcame the
hedge as
lightly as
a butterfly
and went on.



COME ON!
COME ON!
YOU COME TOO!

WHY
THE SEA?

Gyah!

Pppp...

SPLASH

BECAUSE
I HAVE
NO MONEY

HAHAHA!

LADY, YOU'RE
SO UNCOOL!

HAHA!

GODDY!

HOW
YOU'VE
SAID IT!

GODDY!

ALL
BROWN,
ALL
RIGHT.

YOUR
EXPRESSION
IS SO GOOD
NOW.

Carole



YOU ALWAYS
LOOKED AS IF
YOU WERE
ABOUT TO
CRY.



If I put
it in
words,
I know
everything
will fall
apart.

AND
EVERYONE
EXPECTS SO
MUCH OF ME.

EVERYONE
POTES OVER
ME SO MUCH.

EVER SINCE
I WAS LITTLE,
DANCING AND
LESSONS WERE
A MATTER
OF COURSE.

DE-
CIDE...

I need not say it

I need not say it

I HAVE NO
RIGHT TO
ASK FOR
ANYTHING
MORE, BECAUSE

THEY
WANT
TO
KNOW
THE
TRUTH
ABOUT
ME



The truth is...





IT'S
SCARY.



ALL
RIGHT,
ALL
RIGHT.



I'm sure that...

...I won't be able
to let go of
these hands...



AERANDRIA

THE LOST AND FOUND MAGAZINE SERIES

Kimi wa Boku no Toriko Nare **Volume 04 Chapter 15**

Locelle :SCANNER

Mari :TRANSLATOR

Locelle :PROOFREADER

eromomova & Ashley :EDITORS

Locelle :QUALITY CHECK

I want to have the women on this series... how does the indigila create all those waves and curls for their hair? I'm so envious.

- Locelle



KIMI WA BOKU NO TORIKO NARE

Chapter 16







OH!

YAMATO-SUN,
HAS YOUR
DANCING
STYLE
CHANGED
A LITTLE?



AND NOW...
HOW TO PUT IT,
YOU HAVE A
SPARKLE IN YOU...

BEFORE, YOU
WERE JUST LIKE
A BEAUTIFUL DOLL.



WANTED



WHAT
IS IT,
BROTHER?

SMILE
ABOUT
BEFORE...



YOU REALLY
DESERVE THE
NAME OF AN HEIR
OF KUCHIKI.

ONE CAN FEEL
THE SUPREMACY
OF YOUR BLOODLINE,
POURED OVER
MANY GENERATIONS.

100

I thought
there had
been a
second major
contamination

1000
 1000

End of story.
There was nothing
to worry about.

0496

H2447



HEY.
HEY!

ARE YOU
LISTENING
TO ME?

HEY, THE
DEAR!
GOSH THAT
FEELS
FOR ME!

YOU CHANGE
THE SUBJECT
AS SOON AS
THE TOPIC
GETS INCON-
VENIENT
TO YOU.

FEELS LIKE
WE'RE HAVING
A FOREIGN
DATE.

TO ME,
IT FEELS LIKE
I'M BEING
PLAYED BY
AN EVIL ADULT.

Wait, I don't
understand how
much of what she
says is correct.

Drop

OH

OH!
YOU'RE
RIGHT
YOU'VE
TURNED
ALL RED!

YOU
THOUGHT
OF SOME-
THING
NAUGHTY,
DIDN'T YOU?

NO NOT

THEN WOULD
YOU LIKE ME
TO TELL YOU
SOME REALLY
EVIL JOKES?

YOU'RE
ENJOYING
THIS,
AREN'T
YOU?

GYAH!

YOU
DID
IT!

YOU'RE GREAT
FOR A NEWBIE!

Looks
like she's
genuinely
satisfied.

THE
MOMENT
IS

ARE YOU
REALLY
THAT
HAPPY?

Yes
very
happy.

YES!



I'LL TREASURE IT
MY WHOLE LIFE.

Well,
good.





WHAT
THE...?



KARAKU?

Why to be
with that
woman...?

IT'S
HIM...?



DEVOTE
YOURSELF
TO YOUR
STUDIES

YOU'RE IN
NO POSITION
TO PLAY
WITH WOMEN

What's this.

SHUN
KAMADA

DO
YOU...

...UNDERSTAND
YOUR OWN
POSITION?



WHAT ARE
YOU DOING
WITH THAT
ROMANCE?

What
-WHAT?

DON'T
TRY TO
UNDERSTAND
ME

SO
-WHAT?



...

IS THAT BECAUSE
THAT WIFE'S MORE
CONVENIENT FOR YOU,
BIG BROTHER?

Every single day

I DO MY
PRACTICES
DILIGENTLY!

"IN NO
POSITION" ...?

WHAT POSITION?!
WHEN YOU THINK
THAT YOU ARE MORE
SUITABLE TO
BECOME THE HEIR
YOURSELF, BROTHER!

AND
EVEN
NO.

I AM SUPPOSED
TO SACRIFICE
EVEN MY OWN
HEART FOR THE
SAKE OF ART!

I should wish I could have been...

WHAT?

I...





BAM!

AM

What about my feelings?

YAMATO

YOU DON'T
UNDERSTAND
BIG BROTHER!



YAMATO

THAT
WOMAN
IS...

NO
GOOD



YAMATO?

Even said
for talk.

that's what
my whole life
was about.

AND EVEN
THAT IS NOT
ENOUGH, YET?

SLIDE

For the sake
of the house.

For the sake
of the dance.

Then what and?

CLOSE





SIGH

YOSHITSUNE.

I don't want
to use it —

I hate this.

PROP YOUR
HIPS LOWER.

YEA,
LIKE
THAT

I DON'T
WANT TO
GO TO
REACTOR...

I PLAN TO
MAKE YOU
MY HEIR
ONE DAY.

Father and
big brother



No.

I don't
want to
hear that.



YUUKITO
IS NO
GOOD.

HE IS SKILLED
AND DILIGENT
WITH HIS
PRACTICE, BUT
THERE'S STILL
A FINAL
FRONTIER
HE CANNOT
OVERCOME.



FATHER...
BUT...



NO.





KAMATO
IS NOT
HEAD-OF-
FAMILY
MATERIAL.



HAH!

I need to
regain

"When you think
that you are more
capable to become
the true yourself
brother"



100

There's one
thing I
don't
want to
do...

There's
one
thing
I
don't
want
to
do...



There's
one
thing
I
don't
want
to
do...

Why...

There's
one
thing
I
don't
want
to
do...



WOW!
I SAW
SOMETHING
AMAZING!



well
sometimes,
maybe,
tell me they're
all right with you?



Why don't
you
try
to
be
a
little
bit
better?



CLAP

CLAP



CLAP
CLAP



...WERE
SOUND-IT
FOR REAL.
IT WAS
KIND OF
GOOD.

YOUR BODY
RESEMBLES
THE DANCE.
YOU LOOKED
LIKE YOU...

WHY WAGNT
THAN PRACTICE
JUST NOW?

WELL...



I'M
SHOPPING,
TOO.



DID YOU
RUN
AWAY
AGAIN?

NO,
NO,
NO.



WHAT...?
THAT
NAME...

YOU
KNOW...

YOU KNOW
I AM
KUCHIKI

Since
when?

YOU KNOW
DON'T YOU
KNOW THE NAME OF
THE PERSON
KUCHIKI

YAMATO?

The first
time she
told me
Soyuzo's name

OTHERWISE
YOU WOULD
NOT HAVE
GOTTEN
INVOLVED
WITH ME...

HAAA...

YOU
MUST
HAVE

BECAUSE MY BIG BROTHER WILL INHERIT THE FAMILY

YOU DIED FOR YOU YOU FINALLY GOT INTO MY GOOD GRACES AND YOU'LL GET NOTHING FOR IT.

YOU WOULDN'T HAVE APPROACHED ME IF I WEREN'T A MACHINE, RIGHT?

That's not the way I wanted to hear it.

I'VE HAD IT.

I'M NOT A DOLL!

THEN SHALL WE RUN AWAY?

South
Korean
by Daewoo



SHALL WE
RUN AWAY
TOGETHER?

IF WE DO,
WILL YOU
BECOME
HAPPY?





Such words

do not suit
such a person.

I made her say them.



I'M
SORRY...





...HURT...

...AND WANT
RECOGNITION



ISNT IT...
BEAUTIFUL?



AND I...



...LOVE THAT
DELICATE
AND BEAUTIFUL
SIDE OF YOU



DO YOU
HATE
YOURSELF



IS IT
NO
GOOD?

WHY?

WHY?

IT'S
NOT...

"NOT
GOOD."

IS IT
NO GOOD
TO JUST LIVE
ONAS IT?

Is it worth
clinging to
this world...

MAYBE...
I SHOULD
WORK A
LITTLE
HARDER



DIG
BROTHER!

KAMATO...



I NEED
TO TALK
TO YOU.



SHALE



In the point
of putting up
such an
ugh sound?





I WON'T
LET YOU
HAVE THE
SEAT OF
THE NEXT
FAMILY HEAD,
BIG BROTHER.



I HAVE NO
INTENTION
OF LOSING.



SO CONSIDER
THIS A
DECLARATION
OF WAR.





What
is that?

What...

SLAM



W
A
A
A
A
!

What
was
that?

HAUT

HAUT

Ah...

I love this
delicate and
beautiful
side of you



VAMPIRE

DASH

YOU...

ARE
THE
WORST.





YOU KNEW,

CALM
DOWN—



WAS
BROTHER?

SWEEP



HANDLTON



YOU KNEW
AND SAID NOTHING
AND WATCHED
IT HAPPEN



HEART



BANG

WHY?



DON'T
TOUCH
ME...

...WITH
YOUR
FILTHY
HANDS!

YAMATO!



THAT'S
HOW
YOU...

...ALWAYS
LOOKED
DOWN ON
EVERYONE

You said...

...everything
from all

YAMA—

WAS IT
FUN?

...YOU
LAUGHED
AT MY
PRACTICES,
TOO, RIGHT?



DON'T
TOUCH
ME!

YAMATO—







SLAM

Just one...

THUD

That...

...was all
there was
to it.





YAMATO...!

*I won't
forgive you.*

*I won't
forgive you.*



I will never,
ever forgive you.

AERANDRIA

THE FIRST HALF OF THE ROAD TO THE FUTURE

Kimi wa Boku no Toriko Nare **Volume 04 Chapter 16**

Locelle :SCANNER

Mari :TRANSLATOR

Locelle :PROOFREADER

eromomova & Ashley :EDITORS

Locelle :QUALITY CHECK

That book reminds me of the Tokunaga doll in Tales of Aoyas... "what's what?"

- Locelle

KIMI TOI TORINO NO

TORINO NARE

Chapter 17







SO,

HE-HEH
AND WE'VE
HEARD
BLINDERS
FOR A
MADENOT-
SELLS L TO
YOU.

HE
SEEMS TO
BE WAIVER-
ING ALL
OVER THE
ACADEMY,
USING THE
CHAIRMAN'S
AUTHORITY
AS A SHIELD.

IS HAVING
FRIENDLY
TEA-TIME
WITH
PLAYERS
FROM THE
CHESS
GAME.

THE
NEUTRAL
STUDENT
COUNCIL.

YOU'VE
FOUND
WHAT YOU
WERE
LOOKING
FOR?

SINCE
YOU'RE
HERE, THIS
PROBABLY
MEANS...

MADE
PERSON-
ALLY BY ME.

I LIKE
GIRLS
THAT ARE
QUICK ON
THE UPTAKE.

AA, THIS
LOOKS
TASTY!

IF THE
OTHER
STUDENTS
FOUND OUT,
YOU WON'T
GET AWAY
WITH IT.



I WILL MAKE
MIA TOKO'S
RESTRIMER.

FLASHING
TOMORROW



WELL, IT'S
TRUE THAT
HE LOOKS
INTERESTING.

HOWEVER,

I DON'T
UNDERSTAND
WELL ALL
THAT ABOUT
RESTRAINERS.



WILL
THINGS
REALLY
GO AS
SMOOTHLY
AS THAT?



YOU
ZEROED IN ON
YOUR TARGET
UNEXPECTEDLY
QUICKLY AFTER
THE COMMENCE-
MENT OF THE
GAME

BUT THE
PEOPLE WHO
WERE CHOSEN
FOR THIS GAME
WERE ALL CAN-
DIDATES FOR A
RESTRAINER,
RIGHT?



HE ALREADY
HAD A CUTE
BODYGUARD,
TOO...

ELIMINATE
HER.



YES.

NO, NO, NO,
THAT'S NO
GOOD, EVEN
IF YOU SAY IT
CUTELY!

GAUGH
GAUGH

KILL
HER!

AND I WANT
YOU TO LEAD
ME THE
STRENGTH TO
ELIMINATE
HER.



BESIDES, I
OWE A FAVOR
ABOUT THAT
WHOLE
HUMANOID
INCIDENT.

RIGHT,
HAIKURU?

IF THAT'S
WHAT
AYA-CHAN
SAYS, I'LL
OBEY.



WELL, IT
HAS
NOTHING
TO DO WITH
ME. BUT,

THIS IS
AN
OFFICIAL
DEAL.

IF YOU CAN
HELP US
ACHIEVE OUR
GOAL, WE
WON'T
SPARE
STRENGTH
TO ASSIST
YOU.



YOU KEEP
THAT IN
MIND, TOO.
HAIK



I
ANSWER...





WE DON'T
NEED
ANYBODY
ELSE'S
STRENGTH.

DON'T MAKE
ARRANGEMENTS
WITHOUT
LETTING ME
KNOW!



YOUR
RESTRAN-
NER.

THE
GOAL IS
TO HAVE
POWERS
TOURCE

DON'T
MISUNDER-
STAND-
THE RAID
IS JUST A
BONUS.



I CAN
MOVE ON
MY OWN.

Hey, Tora,
do you
understand
what this
means?



I'M ENOUGH
TO GASH
ONE MISER-
ABLE RAID.

I AM...

THE
INTERVIEWED
PARTY.

Can
you
move,
even
knowing
what it
means?

But, you
actually
hate it.

THAT'S
RIGHT.

I'M
SORRY





SO YOU COULD
SAY WE'RE
ENTRUSTING
THIS WHOLE
MATTER TO
HIM, RIGHT?

HMPF.

YOU SHOULD
DO AS YOU
PLEASE

Now



HA?

YOU KNOW,
SOMETIMES

I CAN'T HELP
BUT WONDER
WHAT'S
GONG ON IN
THAT BRIST
OF YOURS

AND YOU
SHOULD
JUST DO
SO!!

IF YOU'RE
GOING TO
DRESS
PERFECTLY
AS A
WOMAN,

I WANT TO
BELIEVE
YOU'VE
PREPARED
SUITABLE
UNDERWEAR
FOR THE
PURPOSE!

Sweet



Ah...

AND I WAS
WONDERING
WHAT ABOUT
THAT YOU'D
SAID!

NO...
HOW TO
PUT IT...

HM?

I JUST
SAW YOU
FROM A COM-
PLETELY NEW
PERSPECTIVE.

WHAT'S
WITH
THAT
BUTTERFLY
EXPRESSION?

I DON'T THINK
THERE'S
ANYTHING TO
BE AFRAID OF! NOT ME!

IT'S AN
OLD-TO
SCHOOL

NOW THAT
WRASHERS
FOR MEN
HAVE BEEN
INTRODUCED
TO THE
SEA-SHORE.

WHAT'S THE
PROBLEM
WITH THEM
WE BRING
LACE
AGE RYLAH

AAAAAH!

A PERSON LIKELY TO
BE ALREADY USING
THAT

YOU
SHUT UP
ALREADY

KWAH!

See a man

SPEECHLESS

AND JUST
TO LET YOU
KNOW, THIS
IS SEXUAL
HARRASSMENT.

DON'T
LOOK AT
MY KID, IS
IF HE'S
SOME
PERVERT.

IF I
MUST
EXPAND
ON THAT,
IT'S NOT
JUST
MEN FOR
ME.

NEVER
FEAR

I ALSO DON'T
FEEL ANYTHG
TO NORMAL
DESIRE FOR
TWO-DIMENSIO-
NAL GIRLS.

I LOVE ALL
BEAUTIFUL
THINGS!

Now

Now,
you are so
precious-precious,
I envy you!

There's
nothing to
fear

HA-HA-HA!

That was some
controversial
statement!





IT FEELS
AS IF THIS ALL
WAS SLIPPED TO
US WAY TOO
LIGHTLY.

COULD
YOU

HMP

AND THE
CHAIRMAN IS A
LETHAL
WEAPON ALL
BY HIMSELF.

YOUR
HONORABLE
FATHER THAT
GIRL

HELP ME?

HA-HA





PAT

RIGHT

I'M SORRY





COME ON,
YOUNG
MASTER!

SO BRAVELY
STRAIGHT
TO HIM!



Ah...



YES...

HE
KNOWS

HE
KNOWS? I
WANT
SELF-CON-
FIDENCE...



SO
WHY'S
WITH THIS
GLARING

OBVIOUSLY
UNCONCERNED
ATTITUDE?

ALTHOUGH
I DON'T
ASKE IF
YOU DON'T
WANT TO
TALK.

dan

Ah...

YOSHITSU-
NE-KUN, IF
YOU WANT
TO TALK, I
COULD
LISTEN!



HAVE YOU
REALLY PLAY
THE GOOD
GIRL WELL.

"OCHI!"

YES,
I'M VERY KIND.
NOW COME ON.
LET'S HAVE
SOME CONVER-
SATION ONLY
MEN WOULD
UNDERSTAND.

NEE... YOU
LOOKED TOO
DEPRESSED
THAT I
THOUGHT I
SHOULD
DRAG YOU
OUT.

ARE YOU
TELLING ME
TO TALK TO
YOU EVEN
AFTER
HEARING
THAT?

Cuddle

YOU
DISGRACING
WOMEN

WHAT A
PRECISE
ANALYSIS-
MENT.

DO NOT
ENTER
THIS IS
ANOTHER
HARUO'S
AROUND
ALL.

EVEN MY
DESCENDANTS
WILL CURSE
YOU.

OF COURSE
NOT. I WILL
NEVER
FORGET IT.

AND CAN
YOU
FORGET IT?

THINK
OF IT AS
THE DOG
THAT BIT
YOU AND
FORGET IT.

YOU'RE SO
COLD. AND
AFTER WE
MARRIED,
TOO.

THAT
DOESN'T
COUNT.

GLEP.

HELLO

FM

IT'S THE
TEEN-
BORN-KUN

YANK



WHAT DO
YOU
MEAN?

SHE HAS
NOTHING TO
DO WITH
THIS!

DO NOT
INVOLVE
HERE!

IF YOU WANT
TO BULLY
SOMEONE,
DEAL DIRECTLY
WITH ME!

WHAT
ARE YOU
PLOTING?

COME!



WHAT ARE
YOU, AN
IDiot?



TELL HER
WHAT A
GLANT
COWARD
YOU ARE.

THEN SHALL
I TELL
EVERYTHING
TO THAT
WOMAN?

SHOVE



AND DO YOU
EVEN HAVE
THE RIGHT
TO SAY IT?

THERE'S
NO WAY I
COULD
STOP AFTER
HEARING
THIS.



TURNT TO



LOWING



AERANDRIA

THE FIRST HALF OF OUR ROAD THROUGH AERANDRIA

Kimi wa Boku no Toriko Nare **Volume 04 Chapter 17**

Locaile :SCANNER

Mari :TRANSLATOR

Locaile :PROOFREADER

elliemoren & Brunnie :EDITORS

crabx :QUALITY CHECK

Raise "being nardian"

—CRABX



KIMI TOI DOKU NO
TORIKO NARE
Chapter 18





I RECEIVED
THE DATA

THANK YOU
VERY MUCH



HELLO,
SENSEI



ALL RIGHT!
I'LL SEND
IT OVER



Click

KUCHINA
YOSHITSUNE

Kubota

Ryusaku
Yonabaru,
Kamatsuru

If you need this
kind of information,
you must be
getting in
something
troublesome?

I'M NOT

CLICK

CLICK



I LIED.
I'M
SORRY.

What's
that?

I can hear
some weird
noise in the
background,
over the
phone.

What a
person
you've
become.

"Sigh"
Keeping
secrets
even from
your
mentor?

Gem...

I
ALREADY
FORGOT
IT.

Hold on
to that
thought.

NO, NO, I'M
TERRIBLE. I
WOULDN'T
DECEIVE
YOU —





HA-HA-HA

YOU'RE
RIGHT.



IF THINGS
BECOME
TIGHTER,
WOULD
YOU SPOL-
DER?

What?

Don't get
involved
deeper than
you can
handle

What are you
some sucker
still longing
for his
mommy's tits?



You've
got to be
kidding



I CAN ONLY
WISH I WERE
SENSITIVE
ENOUGH TO
BE ABLE TO
GET
INVOLVED



Click

TOKI

Autumn Annihilator

Former
name:
Kuchina
Shirato

60

Sustained
heavy injury
in an
accident at
the age of
13

HE IS HALF-
BROTHER, FROM
DIFFERENT
MOTHER, TO
KUCHINA
YONAKISAE.

WAS BECAME
THE WINTER
ANNILATOR'S
DEVELOPER
AFTER THE DIS-
ASTERS OF
THE SYSTEM.

The System
made him
an
Annihilator
of rewards

What to do?



IF I'M IN
COFFER TO PUT
OUT THE FIRE
THAT WILL EVENTUALLY
GUARANTY ME.
I SHOULD WASTE
SOME EFFORT ON
THIS. EVEN IF
IT MEANS FINING
THE LIFE OF

NO,
NO.

REMEMBERING
EVERYTHING
MILFORD
THEROUM IS
A VERY BAD
TRAIT OF
MINE.

A PERFECT
STRANGER I
DON'T EVEN
CARE ABOUT.

Things have
become really
bathhouse.



I NEED TO
HAVE CLEAR
AND COOL
JUDGEMENT—

ANG



YOUR

ARE
YOU ALL
READY?

YOUNG
MASTER!

YOU are
asking
us?



CRASH!



I TRIED
TO
FIGHT
IT OFF.

BUT I
LOST MY
GRIP ON
THE
HANDLE!

Yeah, I
did.

AND THERE
WAS THE
DUD
BUTTING
AROUND AND
GETTING IN
MY WAY

Yeah, I
did.

I WAS
JUST
DOING THE
CLEANING
OUTSIDE

YOU
SEE,



JOWING.

How much
of it was
calculated?

MAYBE I
SHOULD FIRE
HER ALREADY.

SHOCK





At this rate, it will
be easier if I get
rid of her once
and for all...

SHE...

Really?

THEN

...WHAT WILL YOU
DO FOR ME?







Eh??! Isn't
that rather
cheap
devotion?!

I GAVE IT TO YOU
SO THAT YOU
CAN
UNDERSTAND
THE DEPTHS OF
MY DEVOTION!!

THE TRUTH
IS, I WAS
GOING TO
ENJOY
EATING IT
SECRETLY
LATER,

SEE YOU
LATER!

BUT I'LL
SWALLOW MY
TEARS!

POTTER-POTTER-POTTER

SHE HAS
OBTAINED A
WEIRD KIND OF
WISDOM
LATELY...

WAAAA...





HEY, HEY!

IS IT FINALLY
MY TURN TO
APPEAR ON
STAGE?

AND IT
WOULD BE
SO MUCH
EASIER ON
HER IF SHE
QUIT.

STUPID
GIRL.





AT ANY RATE.







HOW
ABOUT A
DEAL?

A DEAL?

IF I WON—

cupping

DON'T
FINISH
IT ON
YOUR
OWN!

THANK
ALL
SOME

A GOOD
TALK WE
HAD





USING
FORCE.

WHAT
ARE YOU
DOING??



I TOLD
YOU



WHY DO I
HAVE TO
LEAVE?

I'M NOT
OBLIGED TO
EXPLAIN
THIS TO
YOU.

TOMORROW
MAYBE'S
MOMY

I DON'T
KNOW WHAT
WE'RE
FIGHTING
ABOUT!



WAAAAAH

FEEL YOU
ARE!

SLICE

CLASH

SLASH

GYAH!

He stopped
the blow?

WHAT'S
THIS
CHEATING?!

PISSED

With
a
blow



AERANDRIA

THE FIRST HALF OF OUR ROAD THROUGH ALEUTIA

Kimi wa Boku no Toriko Nare **Volume 04 Chapter 18**

Locaille :SCANNER

Mari :TRANSLATOR

Locaille :PROOFREADER

Erinome :EDITORS

crabx :QUALITY CHECK



Kimi to De Bokka Mo Toriko Mare

Chapter 19





**TIME
OUT!**

**WHY DO
YOU AND
I HAVE TO
FIGHT!**

**I
DON'T
UNDER-
STAND
YOU!**

**WHAT DO
YOU MEAN
WHEN YOU
WANT ME TO
GET AWAY
FROM THE
YOUNG
MASTER?**

THAT'S...



BECAUSE
YOU'RE AN
IDiot!



I'M
NOT
IT!

EVEN I
UNDER
STAND
YOU LIE!





WHAT A
VERSATILE
BODY YOU
HAVE
THERE



I
CAN'T DO
THAT.

Flat
Pony



WELL, I
STILL HAVEN'T
RECEIVED...

A
COMING
EXPLANATION
ABOUT THE
RELATION BEHIND
THIS.

SO YOU
ARE AN IDOT,
AFTER ALL.



IF YOU
DON'T GET
SERIOUS
ALREADY,

YOU'LL
DIE FOR
REAL.



What's going
on while I'm
not looking?

Again

Why is
that...

...HAPPENING
WITHOUT THE
MASTER'S
CONSENT...?

I can't
help but feel
this way...

TOM IS
STRONG, DON'T
YOU THINK?

SO YOU
WANT HIM
TO BE YOUR
HUSBAND?

Ah...

NO MATTER
HOW PRETTY, A
MALE AND IS
NOT FUN IN A
LOT OF WAYS,
SO I DON'T
NEED HIM.

AND BY
THE WAY, DID
YOU INSTIGATE
THIS SHOW?

DON'T
YOU...

...WANT
HIM?

HEHEH



THAT'S NO
GOOD, EVEN
IF YOU SAY
IT CUTELY.



SOT?

HELLO,
MOM?

YOU'RE
THINKING
ALoud.

"What kind of
prank would
Lancel pull
in this case?"

HEMM...
SO AFTER ALL,
THIS WON'T WORK
UNLESS YOU'RE
IN SUCH A PINCH
THAT YOU CAN'T
DO WITHOUT TONI,
BUT

OR...

MAYBE THE
BEST SHOULD
BE PUT IN
SUCH STRIVE
DANGER THAT
YOU'D WANT TO
LEAVE HIM BY
YOUR SIDE?

WHAT KIND
OF PRANK
WRE YOU
PLANNING
THIS TIME?

OH-COM-
MON, YOU'RE
HORRIBLE!

I wonder
how honest
he is?

ALL I LIKE
THAT ONE
BETTER. I
DON'T LOSE
ANYTHING
IN IT.







AND SHE
SEEMS TO
BE LOSING,
TOO!

WOULDN'T SHE
THOSE TWO
DONGS?

SHE
DOES
SEEM
TO

IN
FRONT OF
EVERYONE,
NO LESS!

DON'T
SAY...

...THAT
GO OFF-
HANDEDLY—

Sensei,
what hap-
pened?

Eh, what's
going on?



Isone,
clear out
the people

Good! ♡
Leave it
to Isone! ☆

We're
going! Come
on!!

Come on
everyone!

Looking
away from
me? What
a bad,
bad girl.

Or
maybe there
is something
else than me
that you
care about?

Well done,
Sena-san

I-I
DIDN'T!
I DIDN'T
LOOK
AWAY!

I'M NOT
LOOKING AT
ANYTHING
OTHER THAN
YOU SENNA!
EVER!



REALLY,

THAT KID
NEEDS
CONSTANT
CARE.



.....



That's
it

That's a fine
example of people
diverged age-
inappropriately

Let's use
the "people
clear-out" as
an excuse
to leave.

Yeah, I'm
sure I'll be
much happier
that way



AND
NOW...

SHALL I
GO COLLECT
SHIT?



YOU
SEEM...

...TO BOTE
ON SHE QUITE
A LOT, DON'T
YOU?

OH?



DOES IT
SEEM THAT
WAY?



DOES
THAT
BOTTER
YOU?

BECAUSE
SHE'S MY
SUBORDINATE,
SUCH AS
SHE IS

AND I
THOUGHT,

THERE
ISN'T ANY
REAL NEED
FOR YOU TO
GO SAVE
HER, RIGHT,
SUOU-GAN?



Really, um?

Um?

EXCUSE
ME..?

I
JUST
THOUGHT
HOW UN-
USUAL IT
IS FOR
YOU..
.. TO TAKE
INTEREST
IN WHAT ANY-
BODY ELSE
DOES, TORAGI-
SAMA.

His, um, no. That's because I don't know whether She is an enemy or an ally, and if the argument's sake we say she's an Ambassador, she must have a restrainer. In that case, don't you think you are the most suspicious as the most probable candidate for that part? If you were her restrainer, it would be only natural for me to worry about the nature of your relationship. person who seems to understand that state you? But father would perfectly sure in by his side, but as the position into which I've not some other particular coherent and consistent!

And furthermore, you've always been a She pretty well never know personally, I'd like been put. There comes. All

Who and what does anyone he wasn't to get a better grip ABSOLUTELY right? That sounded

Do not
drop either-
one, then
what is it,
Tama-chan?

In
other
words,

IT'S
SIMPLE
SUSPICION.

BECAUSE
YOU SEE,

YOUR
USUAL
SELF
WOULD
LEAVE SHE
TO FEND
FOR HER-
SELF.

AH,
I SEE.

SO THAT
SEEMS A
LITTLE OVER-
PROTECTIVE
OF YOU...

you have no
intention of
giving her a
hand, you?

YOU
KNOW,
SHE...

But you
don't like it
when others
do that for
her, too.

If that...

...IS SPECIAL
TO ME.



WOW...
WHAT A
MESS.

BUT...

IT LOOKS
LIKE SHE
MANAGED
TO ESCAPE
ALL ON HER
OWN.

IS
THAT
SO?

70

HEH
HEH
HEH.

IF YOU
CAN ATTACK
SO WELL,
JUST WATCH
THIS.

WHAT
THE — ?!

WHAT IS
THAT BEAR,
OHU-
POTENTY?

I DON'T
CARE, SHE-
MONKEY!

YEAH, THE
CONVERSATION
IS AT ITS MOST
WILD.

THAT'S
ALMOST
THE FUNNIEST
CONVERSATION!

CRASH



WHAT
ARE YOU
DOING?!

SUOU!



BUT...

BUT THAT
WAS...

YOU WERE
ABOUT TO BE
DEATH.

THAT'S
UNLIKE
YOU.

TREASURE
YOUR...

...ONLY
REDEEMING
QUALITY.

OUCH.

*OUT OF
THE WAY!*





missed!

WHATT?

YOU
SHOULDN'T
DO THAT.

GIRLS
HATE MEN
WHO RUSH
TOO MUCH.

First...





TRANS

FORM!



I was sure
he was the
last person
who'd do
something
like that.

OH,
WOW...



IT'S
GOOD
THAT
YOU'RE
NOT
CON-
TAINOUS.



Special, eh..?



SO LET'S
SEE WHAT
YOU'RE CA-
PABLE OF,

SUCHI-
SAN.

yank

ONE PAGE

Sliver

16

YOUR
EARS ARE
YOUR WEAK
SPOT, EMP

OH,
MY.

...



BUT...

I'M GENTLE
ONLY TOWARDS
WOMEN.

UNFOR-
TUNATELY,

I'LL TAKE
MY TIME
TEACHING
THIS TO YOU
BODILY.

AERANDRIA

THE LIGHT AND HEART OF THE FANTASY READER

Kimi wa Boku no Toriko Nare **Volume 04 Chapter 19**

Locelle :SCANNER

Mari :TRANSLATOR

Sylvia :PROOFREADER

redlightmx, Night & Erunéme :EDITORS

Locelle :QUALITY CHECK

actively with the Holy Sword during these moments. [

- Locelle



RIGHT WING ROAD NO.
TORINO MARE

Chapter 20





I'M
SORRY.





With a
contract.



KAMATO.

Until
death
do us
part



I
Am...

THE
ONE WHO
RESTRAINS
YOU



985-0400







ONE CAN SEE
WHY YOU'RE
ONE OF THE
FOUR.



I
SEE.

THIS KIND
OF PLAY
ISN'T SO
BAD.



JUST A
BUTLER.



He knows
about the
Aurthela-
tors.

WHO ARE
YOU?



WELL
DONE.



YOUR RESTRAINER
WAS THAT PILE OF
DAMAGED GOODS,
RIGHT?

TWIST

YOU...

Don't
you-

WHEN YOU
SEE RED, YOU
LOSE SIGHT
OF YOURSELF.

OMGW

WHAT A
CHILD.



Shiver

SHUT
UP...

Yank

AND DON'T
SPEAK AS
IF YOU
KNOW
ANYTHING

JUST A SLIGHTLY
MORE PLAYFUL
APPROACH TO
YOU, AND YOU
SEEM ABOUT TO
BREAK INTO
PIECES.

WHAT
NARROW
HIPS

YOU...



...so positive
and easy,
Sugou-san?

Really?



WOW

LET
ME
GO!

THAT WAS
SUGGESTIVE
AND BREEZY,
IN MORE
WAYS THAN
ONE.



WHY?

ISO...



WHAT'S
HOLDING
HOTA
YOUTH?

YOUR
ISONO
CAME TO
TAKE YOU
TO A SAFE
PLACE.

UNDER
SUGOU-SAN'S
ORDERS



HMM...
TONDO-SAMA,
WHAT A WON-
DERFUL
SMELL IS

ISONO-
SANTI

WHAT?



WELL, THEN,
TO GET TO
THE POINT.

HOW UNEX-
PECTED.

SHHH
IT.

GET
JOKING!

WHEN
SOMEONE
REFUSES
WE GO
PER-
VENTLY.

LET ME
GO, YOU
PERVERT!

IT ONLY
SERVES TO
FAN UP MY
ENTHUSIASM

PERVERTS
ARE NOT
FOR KIDS
AND GALS

patter

WHAT'S
THE REASON
YOU'RE ALWAYS
BULLYING MY
GIRL?

THERE'S NO
REASON TO
TELL YOU
THAT!

OH...

THAT'S
...



NO... STOP...

LOOKS LIKE THIS WORKS MUCH BETTER THAN TRYING TO ALERT YOU.

YOU'RE SO SENSITIVE...

LOOKS LIKE YOU DON'T UNDERSTAND YOUR OWN POSITION, YET.

BCK!

GYAH!

Bttr!

YOU CHEATERY CHEATERY

I CAN MAKE YOU MUCH HAPPIER THAN SOME KID!

ISNO... WHAT ABOUT TORCO-GARD?

HE WENT OFF SOMEWHERE BUT THE RESULT IS THE SAME ANYWAY!

♡

SWISH



SNAP!







IT'S TRUE
THAT THE
LITTLE SON
OF THE KUCHIKI
HOUSE...

...WAS
SUPPOSED
TO HAVE
DIED FOUR
YEARS AGO,
BUT...

...

OH?



LITTLE
BROTHER...?



Y-THAT
IS...



STOOP

IF HE LAYS A
FINGER ON OUR
SERVANTS, HE
WON'T BE
SHOWING ANY
MERCY.

NO
MATTER
WHO HE
IS.



OUT...

I DON'T THINK
TOKI-KUN
ATTACKED ME
FOR NO REASON.

HE IS
YOSHITSUNE-
SAMA'S LITTLE
BROTHER...
ISN'T HE?



Swing

TSU

THUNDER

WHAT COULD
BE THE
MEANING OF
THIS, SAMA?

WAA
WAA
WAA
WAA
WAA





KARA-
KOT?

HA
HAHA!

HABA
HABA!



WE MUST
HAVE HIS
CIRCUM-
STANCES



KARA—

DON'T
TOUCH
ME!



GAH...

CHUCK

I don't
understand
them...



YOU MAKE
ME WANT
TO PUNCH!

HOW STUPID
CAN YOU
GET?

ALL OF
YOUR

FORGET
DO YOU
PEOPLE...

...KNOW ABOUT
MY FEELINGS?

The people who
have lived
happy lives...



PARADISE





RING

Sigh

RING

The number
you have
dialed...

...is currently out of
service or
has no
connection --

Click

RYE-
GAMA...?

HA...?







NOW,
YOU SEEM
TO BE IN
RAIN

ONE-
LIM



THAT YOU
WERE CON-
STANTLY ON
SHIPS CASE

I THOUGHT
IT WAS
STRANGE,
YOU KNOW.



WOW!!



... DAMAGED
GOODS,
EH...?

YOU
KNOW,
I...

...SEEM TO
HAVE BEEN
INVOLVED IN
SOME PRETTY
DEEP PLOTS
WHILE I
WASN'T
LOOKING..

THAT
PROB'LY
ME OFF.

BUT NOW
I CAME TO
UNDERSTAND
SOME OF IT.

WE TALK



THE VESSEL
COULDN'T
TAKE THE
LOAD.

YOUR
GROWTH WAS
REVERSED.

YOU'RE
SHOWING THE
RETURN ON ME
BECAUSE YOU
NEED SOMEONE
TO REPLACE
YOU, RIGHT?

... THE PRICE
FOR THE
CONTRACT?

I HAVE
NOTHING
TO DO
WITH THIS,
SO DON'T
GET ME
INVOLVED.

HOW
MUCH DO
YOU
KNOW?

ONE-
CHAN.





HEY.

AYA-CHAND



THAT'S WHY
I WANT TO
PLUCK OFF
ALL THE
APPLES OF
DISCORD.

AS
SOON AS
POSSIBLE.



I JUST
WANT TO
LIVE PEACE-
FULLY



WHO ARE YOU
REALLY?

So this time's
afternoon is
about the
recording
process.



The 7th of October
year 2009, the
drama CD for
Toriko came out.



MAKE IT AS
SEDUCTIVE AS
YOU CAN.

How that I
have the
chance...

Br-bell
up

He's a hero
who had to
say a lot of
unbarrassing
lines.

GOOD
ME!

GOOD
ME!

Good!
▽

He felt like a
real Toriko.

First about
Miyano
Kengo-san
who took the
part of
Toriko.

Good!
and a

He felt like a
real Toriko.

Thanks for
your help in
the Toriko!

I can't draw his
portrait, so I'll
draw him with
the character he
played.

So, when I asked
him that...

It got out of hand!!!

I got your bump

Fainting in agony!

I can hear his voice.

CATCH HIM IF YOU CAN!

I was touched with her brilliant performance of the character's story.

This is Matsukura Mai-san, who got the part of the heroine this

The director was ecstatic about

Thank you very much! Good job!

I can't tell you exactly which line that was, but he got it exactly right! Even the line that reveals the underlying plot later.

Kind of a hard moment

YES!!!

YES!!!

VOLUME

I'M GO ANGRY, SO ANGRYYYY!

What a wonderful way to be angry!!

Shake
shake

She used her whole body to act out the action scene.

And you simply must hear the way she did the all lab for the bathroom cleaning scene.

PU-PU-PU-
FUFU-
FUFU!!!

HA!!

YES

Oh, OK!!

So, there
was some
secret work
permeating
around.

I'll FIND
SOME WAY
TO FIT IT
INTO THE
SCENARIO.

Actually, the
author of the
script was a
huge fan of
the way
Hirokazu-san
acted.

The actor for
Teichikazu,
Hirokazu
Dawaka, got
the closest to
his original
character out
of all the
actors.



Satisfied

GOOD JOB,
AKI!!

Always lifting his head to look back,
while acting.

WARP

Check!

The head
to his throat
is a code.

where she saved
the whole episode
just with the
power of her
acting...

We got a
wonderful
Gumming
character.

She was so capable,
that we could play
by ear during the
recording and there
were some scenes

The actress
herself is an
eloquent young
woman.



The actress for Teichiko,
Oritana Aki-san,
was perfect in her
variations of the
high-pitched laugh



And this time,
a vital point.
Miyako Fantasia,
acting the
part of Irene

HEH,
MAJOR

The actor for the part
of Sora, Kanichi
Katsuragi, was
wanted his character
to have some lines in
the drama CD,
so he added his own...

Reaction
to
listen

LIVER
PARTS

Miyako
Fantasia
couldn't
singing,
work.

SORRY

Let's
be
wiser

those
parts

→ Taking notes
as he speaks
Pretty voice

Ho ho ho!

For those
moments,
Kanichi
Sora
couldn't
singing
singing.

BECAUSE
YOU
CAN'T
SING!
YOU
RELEASE!

ISONO-GAN,
DO AS YOU
CHOOSE.

All
right,
any
thing
you,
and
let's
let
it
hurry.

WE HAVE TO
TELL UP THESE
TWO SCENES,
SO LET'S DO
THIS
RECORDING
THIS
TIME.

There were
lines added in
the process of
the recording,
but...

→ Director

And every-
thing was ad
lib in the
end.

A-HE-
HE!

PUP!

PUP-
PUP!

Please,
stop.

With
machines,
too.

I'M ISO-
MOOOOOOOO!
SORRY TO
MAKE YOU
WARRRY!

SOB

AERANDRIA

THE LIGHT AND HEARTY FANTASY ADVENTURE

Kimi wa Boku no Toriko Nare Volume 04 Chapter 20

Locelle :SCANNER

Mari :TRANSLATOR

Sylvia :PROOFREADER

FuFu :EDITORS

Locelle :QUALITY CHECK

That's a good win! It's a feast on enemy's bottle... Be all handsy and eat it!
then... XD

- Locelle

